

# Company overview

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18-6-2020

# OUR MISSION

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Sharing information with employees and between colleagues is everyday practice in the Dutch knowledge-driven economy. Businesses, governmental and educational institutions make digital and paper copies of articles from newspapers and magazines, books, e-books, and corresponding websites. They share information because the information increases professional knowledge in the organisation, which in its turn contributes to resilience, versatility and growth of the organisation. This makes high quality and up-to-date information very valuable for organisations.



The information is provided by a network of professional authors, journalists, publishers, graphic designers, photographers, and so on. To them, the information is valuable because they generate their income by creating information. This is validated by their legal right to a fair compensation if reproductions of their work are made, as stated in the Dutch Copyright Act.



By collecting the fee for digital and reprographic reproductions from Dutch businesses, educational and governmental institutions, and distributing it among rights holders, Stichting Reprorecht contributes to ensuring that authors, publishers and visual creators can continue to create valuable information, and that a diverse, up-to-date, and high quality supply of information will be available to Dutch organisations, now and in the future.

STICHTING  
**REPRORECHT**

# HISTORY AND LICENSING SYSTEM

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Reproduction Rights Organisation 'Stichting Reprorecht' was founded in 1974 by Dutch authors' and publishers' organisations to promote, on a non-profit basis, the interests of authors, other copyright holders and publishers with regard to matters of reprographic copyright.



In 1985 Stichting Reprorecht was exclusively appointed by the Dutch Ministry of Justice to collect the fee for reprographic reproductions of copyrighted works, and distribute the fee among rights holders.



Additionally, Stichting Reprorecht has been mandated by Dutch organizations of text authors, visual creators and publishers to collect and distribute the fee for limited forms of digital reproductions of copyrighted works.



Stichting Reprorecht has integrated the fees for reprographic and digital reproductions in licenses for Dutch businesses, educational and governmental institutions.

STICHTING  
**REPRORECHT**

# HOW DO WE WORK? (1)

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## Our business license



Stichting Reprorecht develops licenses based on independent research into digital and reprographic reproducing in different sized organisations in different sectors, and in close collaboration with the representative organisations of the Dutch industries and employers.

Our business licence is based on lump sums representing the FTEs of a company (scaled) and the average amount of digital and reprographic reproductions made in companies of the same size and in the same sector. This keeps our license simple and straightforward, and saves companies the hassle of having to count and document every reproduction of a copyrighted work that is made in the company.



Every year, Dutch companies receive an invoice for our licence based on the FTEs of the company as registered at the Dutch Chamber of Commerce, as well as our information brochure. Small companies of less than 20 FTEs receive their invoice every two years, to lessen the burden on their administration.

If no digital or reprographic reproductions are made in a small company at any time, small companies have the option to fill out a formal declaration that this is the case, which Stichting Reprorecht automatically follows up with a credit invoice. This high trust arrangement is the result of years of close collaboration with the representative organisations of the Dutch industries and employers. If bigger companies state that no digital or reprographic reproductions are made in the company at any time, we will try to validate this claim and come to an individual license.

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# HOW DO WE WORK? (2)

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## Our licenses for educational and governmental institutions



Our licenses for educational and governmental institutions are based on fees per student or FTE, which are also determined in collaboration with the representative umbrella organisations and are based on independent research into digital and reprographic reproducing in these institutions.

## Our distribution



The distribution of the fees is entirely based on Stichting Reprorecht's Fee Distribution Regulations, which are approved by the College van Toezicht Auteursrechten [Copyright Supervisory Authority]. Periodically, extensive research is conducted on behalf of Stichting Reprorecht to gain insight in the reproduction of copyright protected works by Dutch businesses, government institutions, and educational institutions. The outcomes of this research are used to update our distribution matrix. Stichting Reprorecht uses this matrix to assign the total amount of fees available for distribution to the different categories of published works (non title-specific). For a number of categories of works, representative organisations have been appointed to distribute the funds intended for their members.

# LICENCE OVERVIEW

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Types of works licensed: newspapers, professional and scientific journals and books, magazines for the general readership, educational texts, sheet music, literary works, general books, visual works, all as well as digital representations thereof.



Types of uses licensed: reproduction in hardcopy form (for example by photocopying), scanning, printing, emailing as an attachment, saving on a hard disk of the Licensee, posting on the intranet of the Licensee, all subject to further conditions as set out in the licence conditions.

# COMPANY INFO 1

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## Board



Total number of Board Members: 17  
Total number of Author Representatives: 8  
Total number of Publisher Representatives: 8

Part of the SR appointment as an independent rights organisation entails government supervision. The Minister of Justice has instituted the Dutch copyright board, which, since the inception in 1985, has consulted with the SR general board and the SR presidium about the progress of its activities a number of times a year. The SR general board consists of eight members appointed by the various text and visual authors' organisations, eight members appointed by the various publishers' organisations and a independent chairperson. The SR presidium (two authors' members, two publishers' members and the independent chairperson) supervises the tasks delegated to the SR staff. SR presidium: Ms. G.J.A. Valkering (Independent Chair), Mr. P.H. Bon (Publisher Representative), Mr. J.M. Buizer (Publisher Representative, Treasurer), Ms. J.D. Holthuis (Visual Author Representative, Vice-Chair), Ms. J.L. Verschuur (Text Author Representative).

## Supervision

The College van Toezicht Auteursrechten [Copyright Supervisory Authority] (CvTA) accounts for the operations of Stichting Reprorecht to the Minister of Justice.

## Annual Report

Click [here](#) to view the Stichting Reprorecht Annual Report 2019 (in Dutch).

## International

Stichting Reprorecht is affiliated to the International Federation of Reproduction Rights Organisations (IFRRO).

STICHTING  
**REPRORECHT**

# COMPANY INFO 2

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## Address

Stichting Reprerecht  
Holland Office Center  
Gebouw 5, 1e etage  
Kruisweg 793-795  
2132 NG Hoofddorp  
The Netherlands

## Website

<https://www.reprecht.nl/>

All Stichting Reprerecht staff and administrative services are provided by Cedar BV, the shared services center of seven Dutch copyright collective management organizations: Reprerecht, Leenrecht, Thuiskopie, PRO, UvO, LIRA and VEVAM.



## Contact

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